

### SUBMISSION GUIDELINES

The journal aims to publish *original research articles* that contribute to the field of history. These articles can cover a wide range of historical topics, periods, and regions. Either the chronological or the region frames do not limit acceptance of articles. The publisher intends to comply with the inclusive attitude to the authors in the publishing process without any prejudice of institutional affiliation, stage in career, national origins, or disciplinary perspectives.

**No fee** is charged from the authors during the submission, evaluation and publication process. The article must be sent to email: [historical\\_studies@wcu.edu.az](mailto:historical_studies@wcu.edu.az)

*Length for Research Article:* Between 5000 and 15000 words maximum, including notes and bibliography.

**Book Reviews:** The journal may include book reviews that critically analyze recent publications on history, providing readers with an overview of new historical research and interpretations.

*Length for the Book Reviews:* Between 3000 and 5000 words maximum, including notes and bibliography.

The text needs to be typed with Word software 1997-2003. Font: Times New Roman. Format: 12, Single Line spacing

*Reference style:* **APA** (<https://apastyle.apa.org/>)

Your article should be arranged in the following order:

#### TITLE

Author's First name and Last name

Institution, Country

Email address

ORCID#

*Abstract:* as least 100, up to 300 words

*Keywords:* at least 6, up to 10 words

The main body of the article can be divided into paragraphs and titled at the discretion of the author.

**References** throughout the text: Author's name year: page, between square brackets. Ex: [Hubert (1986): 26]

Samples for **BIBLIOGRAPHY:**

#### Whole authored book:

- Jackson, L. M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). American Psychological Association.

#### Chapter in Edited Book:

- Kumpfer, K. (2009). Prevention. In P. Korsmeyer & H.R. Kranzler (Eds.), *Encyclopedia of drugs, alcohol & addictive behavior* (3rd ed., Vol. 3, pp. 270-278). Detroit, MI: Macmillan.

#### The Journal article reference:

- Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8(3), 207–217.

Titles and names written in *non-Latin scripts* must be transliterated before translating and citing. For example:

- Najm, Y. (1966). *Al-qissah fi al-adab Al-Arabi al-hadith* [The novel in modern Arabic literature]. Beirut: Dar Al-Thaqafah.

#### Basic format to reference newspaper articles

- Author or authors. The surname is followed by first initials. Year and publication date. Article title. *Newspaper title (in italics)*. Page number (if available). URL

Example:

- Spring, A., & Earl, C. (2018, May 22). ‘Just not blond’: How the diversity push is failing Australian fashion. *The Guardian: Australia*  
<https://www.theguardian.com/fashion/2018/may/22/just-not-blonde-how-the-diversity-push-is-failing-australian-fashion>

#### Citing Online Material from a Computer Network in APA

- Author's name (if known), date of publication or last revision (if known), in parentheses (year, month, day), title of document, title of complete work (if applicable), in italics, the word “Retrieved” followed by the date you accessed the source (month, day, year), the word “from” followed by the URL

Example:

- Harris, J. G. The return of the witch hunts. Witchhunt Information Page. Retrieved May 28, 1996, from <http://liquid2-sun.mit.edu/fells.short.html&gt>
- **NB1:** Please, do not forget to indicate DOI of the publication in bibliography, if it is provided.
- **NB2:** Please, do not forget to provide URL of Internet sources and date of last access (for example: (Last accessed: January 6, 2023))

**To publish an article, the author must sign the following agreements:**

**OPEN ACCESS LICENSE**

**ORIGINALITY STATEMENT & COPYRIGHT AGREEMENT FORM**