# **Reconstructing the Past: Journal of Historical Studies**

Volume 2 Number 4 February 2024

#### **SUBMISSION GUIDELINES**

The journal aims to publish *original research articles* that contribute to the field of history. These articles can cover a wide range of historical topics, periods, and regions. Either the chronological or the region frames do not limit acceptance of articles. The publisher intends to comply with the inclusive attitude to the authors in the publishing process without any prejudice of institutional affiliation, stage in career, national origins, or disciplinary perspectives.

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The article must be sent to email: historical studies@wcu.edu.az

Length for Research Article: Between 5000 and 15000 words maximum, including notes and bibliography.

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The text needs to be typed with Word software 1997-2003. Font: Times New Roman. Format: 12, Single Line spacing

Reference style: <u>APA</u> (<u>https://apastyle.apa.org/</u>)
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Samples for **BIBLIOGRAPHY**:

#### Whole authored book:

• Jackson, L. M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). American Psychological Association.

# **Chapter in Edited Book:**

• Kumpfer, K. (2009). Prevention. In P. Korsmeyer & H.R. Kranzler (Eds.), Encyclopedia of drugs, alcohol & addictive behavior (3rd ed., Vol. 3, pp. 270-278). Detroit, MI: Macmillan.

The Journal article reference:

• Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8(3), 207–217.

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• Najm, Y. (1966). *Al-qissah fi al-adab Al-Arabi al-hadith* [The novel in modern Arabic literature]. Beirut: Dar Al-Thaqafah.

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• Spring, A., & Earl, C. (2018, May 22). 'Just not blond': How the diversity push is failing Australian fashion. *The Guardian: Australia* <a href="https://www.theguardian.com/fashion/2018/may/22/just-not-blonde-how-the-diversity-push-is-failing-australian-fashion">https://www.theguardian.com/fashion/2018/may/22/just-not-blonde-how-the-diversity-push-is-failing-australian-fashion</a>

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